



Week	Date	Literature Textbook	Novel
1	09/01-09/03 09/01 First Day of Semester 09/01-09/24 NWEA MAP Testing	Survival <i>The Most Dangerous Game</i> by Richard Connell Literary Genre: Short Story Reading Focus: Elements of Plot; Conflict; Visualization	The Hobbit (Graphic Novel)
2	09/06-09/11 09/07-09/08 Mock Exam G8 & G9 09/11 Make-Up Saturday		
3	09/13-09/17		
4	09/22-09/24 09/20-09/21 Moon Festival 09/25 PTC		
5	09/27-10/01		
6	10/04-10/08 10/04-10/08 G7 Workbook Check	Fame and Publicity <i>Four Good Legs Between Us</i> by Laura Hillebrand, <i>Seabiscuit</i> (timeline), <i>Races on the Radio: Santa Anita Handicap</i> (radio transcript) Literary Genre: Article, Timeline and Radio Transcript Reading Focus: Synthesizing Information	
7	10/12-10/15 10/11 Double 10 Day 10/12-10/15 G8-9 Workbook Check		
8	10/18-10/22	Midterm Exams	
9	10/25-10/29	The Unknown <i>The Raven</i> by Edgar Allan Poe; <i>Incident in a Rose Garden</i> by David Justice Literary Genre: Narrative Poetry Reading Focus: Elements of Narrative Poetry; Sound Devices	The Hobbit (Graphic Novel)
10	11/01-11/05		
11	11/08-11/12		
12	11/15-11/19	Risk <i>Through the Tunnel</i> by Doris Lessing Literary Genre: Short Story Reading Focus: Setting as Symbol, Analyzing details	The Hobbit (Graphic Novel)
13	11/22-11/26		
14	11/29-12/03		
15	12/06-12/10 12/06-12/10 G7 Workbook Check 12/10 Sports Day	Sacrifice <i>The Gift of the Magi</i> by O. Henry Literary Genre: Short Story Reading Focus: Irony, Making Predictions	
16	12/13-12/17 12/13-12/17 G8-9 Workbook Check		
17	12/20-12/24 12/22-12/23 Mock Exam G9		
18	12/27-12/30 12/31 New Year's Day Holiday	Mentors <i>I know Why the Caged Bird Sings</i> by Maya Angelou Literary Genre: Autobiography Reading Focus: Characterization, Analyzing Perspectives	
19	01/03-01/07		
20	01/10-01/14	Final Assessment - Literature	
21	01/17-01/20 01/20 Last Day of Semester	Martin Luther King Day Activities	